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Review copies available
Daniel Grotta available for interview

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***Seven From Haven* by Daniel Grotta**

Gentle ghost stories with O'Henry-like sensibility, charm and humor

For Immediate Release (Oct. 1, 2012): Just in time for Halloween, Pixel Hall Press will be publishing ***Seven From Haven*** by Daniel Grotta. Set in the fictional Pocono Mountain village of Haven, where strange and wondrous things happen, ***Seven From Haven*** features a series of quirky, fantastical short stories which prove what they say about this town: "Haven takes care of its own."

Seven From Haven has been receiving some wonderful responses from early readers, such as Nancy Nisielski Foster's comment, "This book is outstanding!!! Seven gentle, intriguing, always interesting brushes with the paranormal.... I love it!"

About Daniel Grotta

A former war correspondent, investigative reporter, editor and critic, Daniel Grotta has written literally thousands of articles, reviews and columns for major magazines, newspapers and online journals. A former member of the National Book Critics Circle, he has also authored several books, including ***J.R.R. Tolkien: Architect of Middle Earth***, the renowned first biography of the creator of ***The Lord of the Rings***. Among his many accolades and awards as an author is one that stands apart from the rest: His writings were, at one point, the most requested to be recorded as audio files by Reading for the Blind in Philadelphia, because of the visual clarity and beauty of his prose.

About Pixel Hall Press

Pixel Hall Press is a relatively new, old-fashioned small publishing house whose focus is on discovering literary gems and great stories that might otherwise be overlooked. Our mission is to publish books that energize the imagination and intrigue the mind, and to be a conduit between readers and provocative, stimulating, talented authors.

In this era of digital technology, Wall Street involvement and merger mania, many mainstream publishers seem to have lost sight of core principles and the purpose of publishing. At the other end of the spectrum

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is the veritable avalanche of self-published books that are notoriously uneven in quality. Small boutique imprints like Pixel Hall Press are reclaiming the heart and soul of publishing by reviving the idea that a publisher's *raison d'être* is to find and nurture great writers, and to provide readers with beautiful, meaningful, truly enjoyable books.

Determined to stay small and relevant, Pixel Hall Press will be moving forward slowly and deliberately, adding only one or two new authors a year. In addition, Pixel Hall Press will publish one or two single-themed short story anthologies annually. A significant portion of the profits from each anthology will be donated to a charity germane to the subject of the book.