



For Immediate Release

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Call for Submissions *The Empty Chair Anthology*

Pixel Hall Press announces the theme of the first of what will be their annual short story anthologies. Scheduled for publication in 2015, all the stories in *The Empty Chair Anthology* will be about an empty chair. “A simple concept,” explained Cynthia Dadson of Pixel Hall Press, “but a powerful symbol that we expect will inspire poignant, humorous, ironic, perhaps sad, and maybe even joyous stories. We look forward to seeing what authors come up with when presented with an empty chair.”

AUTHOR QUERIES WELCOME

As stated in the Writers Guidelines on the Pixel Hall Press website (PixelHallPress.com), rather than genre, the editors focus on how compelling the story is, ~~how memorable~~ the characters, how the narrative develops while avoiding clichés. They’re looking for highly polished, well crafted stories by writers who know their craft. If you have an idea for a short story that you feel would fit the theme of *The Empty Chair Anthology*, at this time don’t send a manuscript. Instead, email a query to Info@PixelHallPress.com.

ABOUT PIXEL HALL PRESS

Pixel Hall Press is a relatively new, old-fashioned small publishing house that focuses on discovering literary gems and great stories that might otherwise be overlooked. Its mission is to publish books and stories that energize the imagination and intrigue the

mind, and to be a conduit between readers and provocative, stimulating, talented authors.

In this era of digital technology, Wall Street involvement and merger mania, many mainstream publishers seem to have lost sight of core principles and the purpose of publishing. At the other end of the spectrum is the veritable avalanche of self-published books that are notoriously uneven in quality. Small boutique imprints like Pixel Hall Press are reclaiming the heart and soul of publishing by reviving the idea that a publisher's *raison d'être* is to find and nurture great writers, and to provide readers with beautiful, meaningful, truly entertaining and enjoyable books.

Determined to stay small and relevant, Pixel Hall Press will be moving forward slowly and deliberately, adding stories and books from only a handful of new authors each year. In addition, starting in 2015, Pixel Hall Press will publish one or two single-themed short story anthologies annually. A significant portion of the profits from each anthology will be donated to a charity germane to the subject of the book.

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